

Duet Album

Volume 1

2 Bass Trombones

Arr.: Jean-François Michel

EMR 46450

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Duet Album Vol. 1

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Duet Album Vol. 4

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21. Adios mi chaparrita (Mexikanische Volksweise)
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30. Berner Marsch (Traditional)



Duet Album

Volume 1

Arr.: Jean-François Michel

1. L'Appel / Der Ruf (Jean-François Michel)

1st Bass Trombone

2nd Bass Trombone

Avec écho / mit Echo

2. Choral (Jean-François Michel)

3. Valse (Jean-François Michel)

Two staves of music in bass clef, 3/4 time signature, and one flat (B-flat). The music consists of a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, with a final quarter note in the left hand.

Continuation of the previous musical score, showing the final few notes of the piece.

4. Carillon de Westminster

Two staves of music in bass clef, common time (C), and one flat (B-flat). The music consists of a sequence of quarter notes in the right hand and a sequence of quarter notes in the left hand.

Continuation of the previous musical score, showing the final few notes of the piece.

5. So nimm denn meine Hände (Volkslied)

Two staves of music in bass clef, common time (C), and one flat (B-flat). The music consists of a sequence of half notes in the right hand and a sequence of half notes in the left hand.

Continuation of the previous musical score, showing the final few notes of the piece.

6. Maikäfer flieg (Volkslied)

First system of musical notation for 'Maikäfer flieg'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The first measure contains a whole note chord (B-flat, E-flat, A-flat) in both staves.

Second system of musical notation for 'Maikäfer flieg'. The melody in the upper staff continues with quarter notes and eighth notes. The accompaniment in the lower staff provides a steady rhythmic accompaniment with quarter notes.

Third system of musical notation for 'Maikäfer flieg'. The melody in the upper staff features a series of eighth notes. The accompaniment in the lower staff continues with quarter notes.

7. Mélodie de l'Eurovision (Te deum de Charpentier)

First system of musical notation for 'Mélodie de l'Eurovision'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The first measure contains a whole note chord (B-flat, E-flat, A-flat) in both staves.

Second system of musical notation for 'Mélodie de l'Eurovision'. The melody in the upper staff continues with quarter notes and eighth notes. The accompaniment in the lower staff provides a steady rhythmic accompaniment with quarter notes.

Third system of musical notation for 'Mélodie de l'Eurovision'. The melody in the upper staff features a series of eighth notes. The accompaniment in the lower staff continues with quarter notes.

8. Old Folks At Home (Stephen Foster)

The first system of musical notation for 'Old Folks At Home' consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3. The bottom staff is also in bass clef with a one-flat key signature and common time. It begins with a whole note G1, followed by quarter notes A1, B1, C2, D2, E2, F2, G2, and a whole note G2.

The second system of musical notation continues the piece. The top staff has a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a whole note G4. The bottom staff has a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3.

The third system of musical notation continues the piece. The top staff has a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The bottom staff has a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a whole note G4.

The fourth system of musical notation continues the piece. The top staff has a whole note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, and a whole note G6. The bottom staff has a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5.

9. O du Fröhliche (Volkslied)

The first system of musical notation for 'O du Fröhliche' consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3. The bottom staff is also in bass clef with a one-flat key signature and common time. It begins with a whole note G1, followed by quarter notes A1, B1, C2, D2, E2, F2, G2, and a whole note G2.

The second system of musical notation continues the piece. The top staff has a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a whole note G4. The bottom staff has a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a half note G2, followed by quarter notes A2, B-flat2, and C3. The melody continues with quarter notes D3, E-flat3, F3, and G3, then a half note A3, followed by quarter notes B-flat3, C4, and D4. The bottom staff provides a bass line with quarter notes G2, A2, B-flat2, and C3, followed by quarter notes D3, E-flat3, F3, and G3, then a half note A3, followed by quarter notes B-flat3, C4, and D4.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, ending with a half note G3. The bottom staff continues the bass line, ending with a half note G3.

The third system of musical notation consists of two staves. The top staff continues the melody, ending with a half note G3. The bottom staff continues the bass line, ending with a half note G3.

The fourth system of musical notation consists of two staves. The top staff continues the melody, ending with a half note G3. The bottom staff continues the bass line, ending with a half note G3.

The fifth system of musical notation consists of two staves. The top staff continues the melody, ending with a half note G3. The bottom staff continues the bass line, ending with a half note G3.

The sixth system of musical notation consists of two staves. The top staff continues the melody, ending with a half note G3. The bottom staff continues the bass line, ending with a half note G3.

11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a melody in the upper staff and a bass line in the lower staff. A dynamic marking of *f* (forte) is placed in the first measure of the upper staff.

Second system of musical notation for '11. Weihnachtslied'. It continues the two-staff bass clef arrangement. A dynamic marking of *p* (piano) is placed in the first measure of the upper staff.

Third system of musical notation for '11. Weihnachtslied'. It continues the two-staff bass clef arrangement. Dynamic markings of *f* (forte) and *p* (piano) are placed in the first and fifth measures of the upper staff, respectively.

Fourth system of musical notation for '11. Weihnachtslied'. It continues the two-staff bass clef arrangement. A dynamic marking of *f* (forte) is placed in the first measure of the upper staff.

12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff. A dynamic marking of *f-p* (fortissimo-piano) is placed in the first measure of the upper staff.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It continues the two-staff bass clef arrangement. A dynamic marking of *p-f* (piano-fortissimo) is placed in the first measure of the upper staff.

13. Long Long Ago (Mélodie Populaire)

First system of musical notation for 'Long Long Ago'. It consists of two staves in bass clef with a key signature of one flat and a 3/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff. Dynamics are marked with *f* (forte) at the beginning and *p* (piano) towards the end of the system.

Second system of musical notation for 'Long Long Ago', continuing the melody and bass line from the first system. A dynamic marking of *f* is present in the middle of the system.

14. Meunier, tu dors (Mélodie Populaire)

First system of musical notation for 'Meunier, tu dors'. It consists of two staves in bass clef with a key signature of one flat and a 3/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff. Dynamics are marked with *f* (forte) at the beginning and *p* (piano) towards the end of the system.

Second system of musical notation for 'Meunier, tu dors', continuing the melody and bass line from the first system. A dynamic marking of *f* is present at the beginning of the system.

15. Au clair de la Lune (Mélodie Populaire)

First system of musical notation for 'Au clair de la Lune'. It consists of two staves in bass clef with a key signature of one flat and a common time signature. The music features a melody in the upper staff and a bass line in the lower staff. Dynamics are marked with *f* (forte) at the beginning and *p* (piano) in the middle of the system.

Second system of musical notation for 'Au clair de la Lune', continuing the melody and bass line from the first system. Dynamics are marked with *f* (forte) at the beginning, *p* (piano) in the middle, and *f* (forte) at the end of the system.

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